

"Virtually every ILS class threatens to fundamentally change the way you see the world."

What: Integrated Liberal Studies is a certificate program offering interdisciplinary courses designed to meet your humanities, social, and natural science breadth requirements. We provide a cohesive curriculum with a core group of students so you can fulfill your general education requirements while creating a sense of community.

Where: Meiklejohn House on Charter and Johnson. Not only do we offer discussion sections and seminars in our living room, it's a great place to hang out, study in the reading room upstairs, and hold study groups.

How: The certificate requires 18 total credits of ILS classes including 1 course above a 230 level and the capstone. **Your freshman year FIG counts towards 6 ILS credits.**

Fall 2017 Courses

ILS 200 Critical Thinking & Expression (Comm B/Hon) - Lopez - 3cr - T 2:25-3:15

What does it mean to think critically? To find fault? To employ intellectual rigor? Can we imagine a method of critical thought that produces writing with the potential to change the world? This course takes the definition of "critical thought" seriously in order to expand our idea of what critical communication is and has the potential to be.

ILS 201 Western Culture: Science, Technology, Philosophy I (N) - Hsia - 3cr - T/R 12:05-12:55

What does science have to do with religion? What does it mean to have expertise about the natural world? What difference do politics and funding sources make to scientific investigation? Learn how to think critically and historically about science in this course by exploring such fundamental questions across two millennia.

ILS 203 Western Culture: Literature and the Arts II (L) 3cr – Aylward - T/R 11:00-11:50

ILS 203 is a survey of Western literature and art from classical antiquity to the medieval period, with a substantial emphasis on the textual and material remains from ancient Greece and Rome. It will provide a foundational knowledge of some of the works of art and literature that have shaped the Western intellectual tradition, as well as challenge students to contextualize their own attitudes and beliefs.

ILS 205 Western Culture: Political, Economic, & Social Thought I (Z/S) - Avramenko - 3cr - M/W 9:55-10:45

The objective of this course is two-fold. First, this course introduces students to the basics of Western political, economic, and social thought. Through a careful reading of canonical texts, the elementary symbols and concepts of Western thought will be discussed. Our second objective is to learn how these symbols and concepts can be brought to bear on contemporary problems and how they can inform questions concerning our own political and social order.

ILS 234 Genres of Western Religious Writing (Comm B/Hon) - Rosenhagen - 3cr - T/R 1-2:15

This course takes a comparative approach to religious ideas, offering an introduction to some of the main genres of Western religious writing as well as their histories, legacies, and challenges. It is based on the premise that closer study of certain genres across culture and tradition can offer a fresh look onto "the West's" religious economy and imagination.

ILS 254 Literature and Science (LIC) - Vanden Heuvel - 3cr - M/W 2:30-3:45

This interdisciplinary course brings together Theatre and non-Theatre students, scientists and non-scientists. The aim is introduce students to ways of encountering science and art so that one can think critically about why these two domains have been seen for so long as separate and even mutually exclusive, and how one might bring them back into some sort of dialogue.

ILS 253 Remix: Ancient and Modern (LIC) - McClure - 3cr - T/R 4:00-5:15

The process of remixing broadly understood dates back to the ancient world where authors and artists sought to imitate, adapt, and improve on earlier models in order to create new meanings. This course explores examples of remixing from ancient Greek lyric poetry to contemporary Hip Hop.

ILS 371 Economics, Politics, and Society (LIC) – Westler - 3cr - T 2:25-5:25

The objective of this course is to examine the ideas of political economy and to question how the economy should be connected to society. Through a careful reading of several important works, we will endeavor to discover the philosophical origins of political economy and we will explore a series of powerful critiques from theoretical quarters and vantages.

ILS 372 Lecture 2: The Second Amendment (SIC) – Walker - 3cr - M/W 4:00-5:15

Should citizens in a free society have the right to own guns? This class will investigate the right to bear arms in America from philosophical, historical, legal, and social scientific perspectives.

BA / BS Degree Requirements

COLLEGE of LETTERS & SCIENCE

Effective for students matriculating to any postsecondary institution as of May 21, 2007, and later or who opted into the 2007 degree requirements

TOOLS for Learning and Communication

University General Education Requirements

One Quantitative Reasoning A course (q)
One Quantitative Reasoning B course (r)
One 3+ credit Ethnic Studies course (e)

One Communication A course (a)
One Communication B course (b)

Mathematics

Bachelor of Arts

Met with GER Quantitative A & B (above)

Bachelor of Science

Two 3+ credit courses at I/A level (MATH, COMP SCI, STAT) (Limit one each: COMP SCI, STAT)

Foreign Language

Bachelor of Arts

Fourth level of a language, or
Third level of a language *and*
Second level of another language

Bachelor of Science

Third level of a language

BREADTH of Exploration in the Liberal Arts & Sciences

Humanities: 12 credits (L, H, X, Z) –Must include 6 credits Literature (L)

Social Science: 12 credits (S, W, Y, Z)

Natural Science: 12 credits (B, P, N, W, X, Y)

Bachelor of Arts

One 3+ credit Biological Science course (B)
One 3+ credit Physical Science course (P)

Bachelor of Science

6 credits Physical Science (P)
6 credits Biological Science (B)

108 Liberal Arts & Sciences credits (C)

C- Counts towards degree credit for L&S

H- Honors section available

I- Interdivisional

L- Literature

N- Natural Science

P- Physical Science

S- Social Science

Z- Humanities or Social Sciences credit