



**Integrated Liberal Studies**

Meiklejohn House  
228 North Charter Street  
University of Wisconsin-Madison

**What:** Integrated Liberal Studies is a certificate program offering interdisciplinary courses designed to meet your humanities, social, and natural science breadth requirements. We provide a cohesive curriculum with a core group of students so you can fulfill your general education requirements while creating a sense of community.

**Where:** Meiklejohn House on Charter and Johnson. Not only do we offer discussion sections and seminars in our living room, it's a great place to hang out, study in the reading room upstairs, and hold study groups.

**When:** Whenever. Some students take ILS as the core of their freshman and sophomore studies. Others take ILS courses alongside their major throughout all four years of their undergraduate education. Some students merely take ILS courses as electives.

**Who:** You. And a bunch of other involved, passionate, intellectually minded students that are striving to create a community of undergraduate students

**How:** The certificate requires 18 total credits of ILS classes including 1 course above a 230 level and the capstone. Your freshman year FIG counts towards 6 ILS credits.

**Why:** Madison is a big school. With over 40k students it can be hard not to feel completely lost in a class of 400. ILS strives to create a community like you'd get at a small liberal arts college, while fulfilling all of your breadth requirements.

### **Fall 2016 Courses**

**ILS 275 "The U.S. in Vietnam: Music, Media, and Mayhem"- Bradley/Werner- 3cr- T/R 2:30-3:45**

"The U.S. in Vietnam: Music, Media and Mayhem" provides a veteran-centered focus on the culture and events of the war in Vietnam and the Vietnam era. Framed around the music, film, journalism (both print and television) and war literature of the era, the class challenges students to look beyond the stereotypes of the 1960s, and of Vietnam vets in particular, to recognize the complexity of experiences which are much more complicated than the convenient labels of pro-war "Hawks" and anti-war "Doves."

**ILS 153 Ways of Knowing in Sciences- Basil Tikoff- 4 cr- T/R 1:00-2:15**

This is introductory science course for non-science majors provides an overview of scientific discovery and the nature of science. It will explore science as a process of inquiry through five broad scientific concepts representing a range of disciplines: astronomy, geology, chemistry, biology, and ecology/atmospheric sciences.

**ILS 200 Critical Thinking & Expression (Comm B/Hon) - Lopez - 3cr - T 2:25-3:15**

What does it mean to think critically? To find fault? To employ intellectual rigor? Can we imagine a method of critical thought that produces writing with the potential to change the world? This course takes the definition of “critical thought” seriously in order to expand our idea of what critical communication is and has the potential to be

ILS 201 Western Culture: Science, Technology, Philosophy I (N) - Hsia - 3cr - M/W 12:05-12:55

What does science have to do with religion? What does it mean to have expertise about the natural world? What difference do politics and funding sources make to scientific investigation? Learn how to think critically and historically about science in this course by exploring such fundamental questions across two millennia.

ILS 203 Western Culture: Literature and the Arts II (L) Aylward - 3cr - T/R 11:00-11:50

ILS 203 is a survey of Western literature and art from classical antiquity to the medieval period, with a substantial emphasis on the textual and material remains from ancient Greece and Rome. It will provide a foundational knowledge of some of the works of art and literature that have shaped the Western intellectual tradition, as well as challenge students to contextualize their own attitudes and beliefs.

ILS 205 Western Culture: Political, Economic, & Social Thought I (Z/S) - Avramenko - 3cr - M/W 9:55-10:45

The objective of this course is two-fold. First, this course introduces students to the basics of Western political, economic, and social thought. Through a careful reading of canonical texts, the elementary symbols and concepts of Western thought will be discussed. Our second objective is to learn how these symbols and concepts can be brought to bear on contemporary problems and how they can inform questions concerning our own political and social order

ILS 253 Literature And Society (LIC) – Lopez- 3cr - T/R 9:30-10:45

Representative episodes in the interaction of literature and society, organized either around a set of social institutions and their literary connections or around a set of literary forms and their social connections.

ILS 275 “Narratives of Justice and Equality in Multicultural America” (Z) - Peters- 3cr - T/R 1:00-2:15

Evolving and contested concepts of justice and equality are an integral part of American public life – they play a key role in mediating our relationships with one another and with the state. But where do these ideas come from, and, as significantly, what kind of real-world impact do they have on the lives of individuals hailing from a diverse array of racial, ethnic, cultural, and socioeconomic backgrounds? Moreover, how are narratives about justice and equality rendered in American culture, and how do such stories reflect and/or influence the way we live today?

This interdisciplinary course examines such questions by engaging a variety of narrative texts, including the first season of the award-winning HBO drama *The Wire*.

ILS 371 Interdisciplinary in Arts & Humanities (LIC) - 3cr- R 4:00-6:30

The financial crisis of 2008 highlighted the growing power of the financial sector both in the U.S. and in the modern economic world in general, along with the potential dangers and abuses that are associated with its increasing prominence. In its wake, there is undoubtedly now a greater urgency to reassess the normative questions at stake in the study of political economy. This semester we will consider these questions by examining important works, both historical and contemporary, which have contributed key ideas to normative discussions of political economy.

Key:

C- Count towards degree credit for L&S

H- Honors section available

I- Interdivisional

L- Literature

N- Natural Science

P- Physical Science

S- Social Science

Z- Humanities or Social Sciences credit