

*“Virtually every ILS class threatens to fundamentally change the way you see the world.”*

**What:** Integrated Liberal Studies is a certificate program dating back to 1927 that offers interdisciplinary courses designed to meet your humanities, social, and natural science breadth requirements. Besides meeting your graduation requirements, the program strives to create a cohesive curriculum based on a traditional liberal arts education. Most importantly, ILS is a melting pot of majors that come together for academic discussions, study sessions and film screenings.

**Why:** Because you came to college to participate in a marketplace of ideas, philosophical arguments, and political and literary analysis. Because you want to explore niche areas of study taught by passionate professors. Because you want your classes to be as varied and exploratory as your interests. Because you want to join a community full of intellectually curious students who come from diverse places and majors on campus.

**Where:** The ILS Department is located at the Meiklejohn House, a small brown 102-year-old building on the corner of Charter and Johnson.

**How:** The certificate requires 18 total credits of ILS classes including one course above the 230 level and the capstone. **Your freshman year FIG counts towards 6 ILS credits.**

### **Fall 2018 Courses**

ILS 200 Critical Thinking & Expression (Comm B/Hon) - TBD - 3cr - T 2:25-3:15

What does it mean to think critically? To find fault? To employ intellectual rigor? This course takes the definition of “critical thought” seriously in order to expand our idea of what critical communication is and has the potential to be.

ILS 201 Western Culture: Science, Technology, Philosophy I (N) - Hsia - 3cr - T/R 12:05-12:55

What does science have to do with religion? What does it mean to have expertise about the natural world? What difference do politics and funding sources make to scientific investigation? Learn how to think critically and historically about science in this course by exploring such fundamental questions across two millennia.

ILS 203 Western Culture: Literature and the Arts II (L) 3cr – Pandey - M/W - 11:00-11:50

ILS 203 is a survey of Western literature and art from classical antiquity to the medieval period, with a substantial emphasis on the textual and material remains from ancient Greece and Rome. This course provides a foundational knowledge of some of the works of that have shaped the Western intellectual tradition, and will challenge students to contextualize their own attitudes and beliefs.

ILS 205 Western Culture: Political, Economic, & Social Thought I (Z/S) - Avramenko - 3cr - M/W 9:55-10:45

Through a careful reading of canonical texts, this course introduces students to the elementary symbols and concepts of Western political, economic, and social thought. The course objective is to demonstrate how these symbols and concepts can be brought to bear on contemporary problems and how they can inform questions concerning our own political and social order.

ILS 234 Genres of Western Religious Writing (Comm B/Hon) - Rosenhagen - 3cr - T/R 1:00-2:15

This course takes a comparative approach to religious ideas, offering an introduction to some of the main genres of Western religious writing as well as their histories, legacies, and challenges. It is based on the premise that closer study of certain genres across culture and tradition can offer a fresh look onto “the West’s” religious economy and imagination.

ILS 253 Remix: Ancient texts/Modern contexts (LIC) - McClure - 3cr - M/W 4:00-5:15

The process of remixing dates back to the ancient world, where authors and artists sought to imitate, adapt, and improve on earlier models in order to create new meanings. This course explores examples of remixing from ancient Greek lyric poetry to contemporary Hip Hop.

ILS 254 Theatre Plays with Science (LIC) – Vanden Heuvel – 3cr – M/W 11:30-12:45

This interdisciplinary course brings together theatre and non-theatre students, scientists and non-scientists. The aim is introduce students to ways of encountering science and art so that one can think critically about why these two domains have been seen for so long as separate and even mutually exclusive, and how one might bring them back into some sort of dialogue.

ILS 365 Machiavelli & His World – Philips-Court – M/W 4:30-5:45

As one of the most iconic thinkers in early Western thought, Machiavelli’s writing comes across in so many of our ILS classes. This course hones in on the legendary politician-philosopher and the world that surrounded his intellectual atmosphere.

ILS 371 Early Christian Lit: Matthew-Revelation – Norman – 3cr - T/R 9:30-10:45

An exploration of Christianity’s charter documents in the light of what modern scholarship has discovered about the New Testament’s sociohistorical context, composition, theologies, and presentations of Jesus.

ILS 371 Introduction to Biblical Literature – Hutton – 3cr - T/R 11:00-12:15

This class gives a thorough introduction to the literature and literary history of the Old Testament, Apocrypha, Dead Sea Scrolls, Talmud, and Midrashim; texts that have had an incredible amount of influence on the history of humankind.

ILS 372 Conservative Political Thought (SIC) – Schweber - 3cr – W - 2:25-5:25

“Conservatism” is a term used freely in today’s polarized political landscape, but what does it actually mean? This course evaluates the history of conservative thought within western society, blending philosophy, history and political science in a classical liberal arts approach to this partisan buzzword.

ILS 372 Guns and Society (SIC) – Walker - 3cr - M/W 4:00-4:50

Should citizens in a free society have the right to own guns? This class will investigate the right to bear arms in America from philosophical, historical, legal, and social scientific perspectives.

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Discover more about the ILS Certificate Program at [www.ils.wisc.edu](http://www.ils.wisc.edu)

If you have any questions, contact us at [ils@wisc.edu](mailto:ils@wisc.edu)



# BA / BS Degree Requirements

## COLLEGE of LETTERS & SCIENCE

### TOOLS for Learning and Communication

#### University General Education Requirements

One Quantitative Reasoning A course (q)  
One Quantitative Reasoning B course (r)  
One 3+ credit Ethnic Studies course (e)

One Communication A course (a)  
One Communication B course (b)

#### Mathematics

##### ***Bachelor of Arts***

Met with GER Quantitative A & B (above)

##### ***Bachelor of Science***

Two 3+ credit courses at I/A level (MATH, COMP SCI, STAT) (Limit one each: COMP SCI, STAT)

#### Foreign Language

##### ***Bachelor of Arts***

Fourth level of a language, or  
Third level of a language *and*  
Second level of another language

##### ***Bachelor of Science***

Third level of a language

### BREADTH of Exploration in the Liberal Arts & Sciences

**Humanities:** 12 credits (L, H, X, Z) –Must include 6 credits Literature (L)

**Social Science:** 12 credits (S, W, Y, Z)

**Natural Science:** 12 credits (B, P, N, W, X, Y)

##### ***Bachelor of Arts***

One 3+ credit Biological Science course (B)  
One 3+ credit Physical Science course (P)

##### ***Bachelor of Science***

6 credits Physical Science (P)  
6 credits Biological Science (B)

### 108 Liberal Arts & Sciences credits (C)

C- Counts towards degree credit for L&S

H- Honors section available

I- Interdivisional

L- Literature

N- Natural Science

P- Physical Science

S- Social Science

Z- Humanities or Social Sciences credit