

"Virtually every ILS class threatens to fundamentally change the way you see the world."

Why: Because you came to college to participate in a marketplace of ideas, philosophical arguments, and political and literary analysis. Because you want to explore niche areas of study taught by passionate professors. Because you want your classes to be as varied and exploratory as your interests. Because you want to join a community full of intellectually curious students who come from diverse places and majors on campus.

What: Integrated Liberal Studies is a certificate program dating back to 1927 that offers interdisciplinary courses designed to meet your humanities, social, and natural science breadth requirements. Besides just meeting your graduation requirements, the program strives to create a cohesive curriculum based on the traditional Liberal Arts Education and western culture. Most importantly, ILS is a melting pot of majors that come together for academic discussions, study sessions and film screenings.

Where: Meiklejohn House on Charter and Johnson, the 102 year old house across from Psychology & Chemistry. Not only do we offer discussion sections and seminars in our living room, it's a great place to do homework, hang out, and hold study groups.

How: The certificate requires 18 total credits of ILS classes including one course above the 230 level, and the capstone.
Your freshman year ILS affiliated FIG counts towards 6 ILS credits.

Spring 2020 Courses

ILS 126 Principles of Environmental Science (Physical Sci/Hon) Timothy. Lindstrom - 4cr - T/Th 1:00-2:15

This course relates principles of environmental science to our daily activities, with an eye to sustainability, conservation, and systems thinking. Topics relate to energy, water, land use, food, electric power, materials, buildings, transportation, and waste.

ILS 200 Critical Thinking & Expression (Comm B/Humanities) Michael Promisel - 3cr - T 2:25-3:15

What does it mean to think critically? To find fault? To employ intellectual rigor? This course takes the definition of "critical thought" seriously in order to expand our idea of what critical communication is and has the potential to be.

ILS 202 Western Culture: Science, Technology, Philosophy II (Natural Sci) Alex Statman - 3cr - M/W 9:55-10:45

Western science and technology in the making. Major developments viewed in philosophical and social context from the 17th to early twentieth century. Cannot be taken by students who have taken History of Science 202 or 404.

ILS 204 Western Culture: Literature and the Arts II (Literature) Michael Vanden Heuvel -3cr M/W 12:05-12:55

The development of literature and the arts from the Renaissance to the modern period include such figures as Shakespeare and Michelangelo through T.S. Eliot and Picasso.

ILS 206 Western Culture: Political, Economic, & Social Thought II (Humanities/Social Sci) Richard Avramenko - 3cr - M/W 11-11:50

The development of western political, economic and social thought from the Reformation to the present day: the origins, logic and evolution of liberalism, Marxism, and organic conservatism as the principal systems of thought of the modern age.

ILS 234 Genres-Western Religious Writing (Humanities) Ulirch Rosenhagen – 3cr – T/R – 11:00-12:15

Writing intensive course based on the conventions in which Western writers have expressed religious ideas. Readings from Jewish, Christian, and other spiritualities.

ILS 371-001 Myth: From Gods to Cyborgs (Literature) Beatriz Botero – 3cr – M/W - 8:00-8:50

From myths of creation and foundation to myths of progress and modernity. The class ends with the examination of Futuristic Myths, considering dystopian and utopian visions of our future envisioned by different art forms and cinema in particular.

ILS 371-002 Conspiracy in Ancient and Modern World (Literature) Grant Nelsestuen – 3cr – T/R – 4:00-5:15

Focusing primarily on the world of ancient Romans, this course (in translation) interrogates the phenomenon and notion of “conspiracy” within the political, social, and religious spheres. Meets with Classics 340.

ILS 400 – Senior Seminar: ILS Capstone Richard Avramenko – 3CR – T 4:30-7:00

BA / BS Degree Requirements: COLLEGE of LETTERS & SCIENCE (L&S)

We provide a cohesive curriculum with a core group of students so you can fulfill your general education requirements while being a part of a community

TOOLS for Learning and Communication

University General Education Requirements

- One Quantitative Reasoning A course (q)
- One Quantitative Reasoning B course (r)
- One 3+ credit Ethnic Studies course (e)

- One Communication A course (a)
- One Communication B course (b)*

Mathematics

Bachelor of Arts
Met with GER Quantitative A & B (above)

Bachelor of Science
Two 3+ credit courses at I/A level (MATH, COMP SCI, STAT) (Limit one each: COMP SCI, STAT)

Foreign Language

Bachelor of Arts
Fourth level of a language, or
Third level of a language *and*
Second level of another language

Bachelor of Science
Third level of a language

BREADTH of Exploration in the Liberal Arts & Sciences

- Humanities:** 12 credits (L, H, X, Z) –Must include 6 credits Literature (L)*
- Social Science:** 12 credits (S, W, Y, Z)*
- Natural Science:** 12 credits (B, P, N, W, X, Y)*

Bachelor of Arts
One 3+ credit Biological Science course (B)*
One 3+ credit Physical Science course (P)*

Bachelor of Science
6 credits Physical Science (P)*
6 credits Biological Science (B)*

108 Liberal Arts & Sciences credits (C)

- C- Counts towards degree credit for L&S
- H- Honors section available
- I- Interdivisional
- L- Literature
- N- Natural Science
- P- Physical Science

- S- Social Science
- Z- Humanities or Social Sciences credit
- *- Requirements ILS can fulfill