

*"Virtually every ILS class threatens to fundamentally change the way you see the world."*

**Why:** Because you came to college to participate in a marketplace of ideas, philosophical arguments, and political and literary analysis. Because you want to explore niche areas of study taught by passionate professors. Because you want your classes to be as varied and exploratory as your interests. Because you want to join a community full of intellectually curious students who come from diverse places and majors on campus.

**What:** Integrated Liberal Studies is a certificate program dating back to 1927 that offers interdisciplinary courses designed to meet your humanities, social, and natural science breadth requirements. Besides just meeting your graduation requirements, the program strives to create a cohesive curriculum based on the traditional Liberal Arts Education and western culture. Most importantly, ILS is a melting pot of majors that come together for academic discussions, study sessions and film screenings.

**Where:** Meiklejohn House on Charter and Johnson, the 102 year old house across from Psychology & Chemistry. Not only do we offer discussion sections and seminars in our living room, it's a great place to do homework, hang out, and hold study groups.

**How:** The certificate requires 18 total credits of ILS classes including one course above the 230 level, and the capstone.  
**Your freshman year ILS affiliated FIG counts towards 6 ILS credits.**

### **Fall 2020 Courses**

**ILS 126 Principles of Environmental Science (Physical Sci/Hon) T. Bryan & T. Lindstrom - 4cr - T/Th 1:00-2:15**

This course relates principles of environmental science to our daily activities, with an eye to sustainability, conservation, and systems thinking. Topics relate to energy, water, land use, food, electric power, materials, buildings, transportation, and waste.

**ILS 200 Critical Thinking & Expression (Comm B/Humanities) - 3cr - T 2:25-3:15**

What does it mean to think critically? To find fault? To employ intellectual rigor? This course takes the definition of "critical thought" seriously in order to expand our idea of what critical communication is and has the potential to be.

**ILS 201 Western Culture: Science, Technology, Philosophy I (Natural Sci) Florence Hsia - 3cr – T/R 12:05-12:55**

What does science have to do with religion? What does it mean to have expertise about the natural world? What difference do politics and funding sources make to scientific investigation? Learn how to think critically and historically about science in this course by exploring such fundamental questions across two millennia.

**ILS 203 Western Culture: Literature and the Arts I (Literature) -3cr M/W 11:00-11:50**

ILS 203 is a survey of Western literature and art from classical antiquity to the medieval period, with a substantial emphasis on the textual and material remains from ancient Greece and Rome. This course provides a foundational knowledge of some of the works of that have shaped the Western intellectual tradition, and will challenge students to contextualize their own attitudes and beliefs.

**ILS 205 Western Culture: Political, Economic, & Social Thought I (Humanities/Social Sci) Richard**

**Avramenko - 3cr - M/W 9:55-10:45**

Through a careful reading of canonical texts, this course introduces students to the elementary symbols and concepts of Western political, economic, and social thought. The course objective is to demonstrate how these symbols and concepts can be brought to bear on contemporary problems and how they can inform questions concerning our own political and social order.

**ILS 234 Genres-Western Religious Writing (Humanities) – Ulrich Rosenhagen 3cr – T/R – 11:00-12:15**

Writing intensive course based on the conventions in which Western writers have expressed religious ideas. Readings from Jewish, Christian, and other spiritualities.

**ILS 365 Machiavelli and His World (Literature) – Kristen Phillips-Court 3cr – M/W 4:30-5:45**

As one of the most iconic thinkers in early Western thought, Machiavelli's writing comes across in so many of our ILS classes. This course hones in on the legendary politician-philosopher and the world that surrounded his intellectual atmosphere.

**ILS 371-002 Literature, Art, Violence in Latin America (Literature) – Beatriz Lucia Botero 3cr– T/R 9:30-10:45**

The theme of violence in Latin America will be explored using different cultural products such as art, music, theater and literature will give an account of the political situation of the different countries of the region. We will talk about concepts from psychoanalysis and sociology to establish connections between Latin American identity and the rest of the world. We will read Gabriel García Márquez, Juan Rulfo and Isabel Allende analyze works by Frida Kahlo, Leonora Carrington and other contemporary artists such as Doris Salcedo and Graciela Iturbide

**ILS 371-003 Magical Realism and Postmodernity (Literature) – Beatriz Lucia Botero 3cr– T/R 1:00-2:15**

The term Magical Realism has its own history that dates to 1924 when applied to expressionist paintings by Frantz Roh. Later, in 1949, Alejo Carpentier re-defined the term as the Marvelous Real. In this class, we will examine the concept of magical realism and will discover its cultural implications, by examining a series of texts, movies and music (Like Gabriel Garcia Marquez or Frida Kahlo), produced during the end of the XX century and beginning of the XXI. The goal of this course is to provide you with a critical framework for evaluating cultural products (literature, art and movies) and some basic research skills to do.

**ILS 371-004 Conspiracy in the Ancient and Modern World (Literature) – Grant Nelsestuen 3cr– T/R 2:30-3:45**

Focusing primarily on the world of ancient Romans, this course (in translation) interrogates the phenomenon and notion of “conspiracy” within the political, social, and religious spheres. Meets with Classics 340.

**ILS 372 Conservative, Liberal, Idea of America (Social Science) – Daniel Kapust 3cr– T/R 11:00-12:15**

America is the name of a place—the United State of America. But it is also the idea that is central to American politics and political thought. This idea is deeply contested in contemporary politics, just as it has been contested throughout US history. What concepts of America emerge from the classic texts of the American political tradition? What does it mean to understand these concepts from a liberal perspective? What does it mean to understand these concepts from a conservative perspective? These questions are at the center of this co-taught course. Participants will explore their answers through the close study of a range of primary texts ranging from the 17th to the 21st centuries.

## BA / BS Degree Requirements: COLLEGE of LETTERS & SCIENCE (L&S)

We provide a cohesive curriculum with a core group of students so you can fulfill your general education requirements while being a part of a community

### TOOLS for Learning and Communication

#### University General Education Requirements

One Quantitative Reasoning A course (q)  
One Quantitative Reasoning B course (r)  
One 3+ credit Ethnic Studies course (e)

One Communication A course (a)  
One Communication B course (b)\*

#### Mathematics

##### ***Bachelor of Arts***

Met with GER Quantitative A & B (above)

##### ***Bachelor of Science***

Two 3+ credit courses at I/A level (MATH, COMP SCI, STAT) (Limit one each: COMP SCI, STAT)

#### Foreign Language

##### ***Bachelor of Arts***

Fourth level of a language, or  
Third level of a language *and*  
Second level of another language

##### ***Bachelor of Science***

Third level of a language

### BREADTH of Exploration in the Liberal Arts & Sciences

**Humanities:** 12 credits (L, H, X, Z) –Must include 6 credits Literature (L)\*

**Social Science:** 12 credits (S, W, Y, Z)\*

**Natural Science:** 12 credits (B, P, N, W, X, Y)\*

##### ***Bachelor of Arts***

One 3+ credit Biological Science course (B)\*  
One 3+ credit Physical Science course (P)\*

##### ***Bachelor of Science***

6 credits Physical Science (P)\*  
6 credits Biological Science (B)\*

### 108 Liberal Arts & Sciences credits (C)

C- Counts towards degree credit for L&S

H- Honors section available

I- Interdivisional

L- Literature

N- Natural Science

P- Physical Science

S- Social Science

Z- Humanities or Social Sciences credit

\*- Requirements ILS can fulfill